

VICTORIA HASH HOUSE HARRIERS

# HASHINGS

31st March, 1987.

## RECEDING HARE LINE

Run No. 109	Sunday	5th April	Hares: Double Dutchman & D'Animal
110		19th April	Gentleman Jim & Sanatarium
111		26th April	Blondie & Nag at HABARANA
112		10th May (subject to change if everyone is going to be away for Wesak)	VOLUNTEERS PLEASE

Run No. 109: DUTCH TREAT  
Time: 10.30 a.m.

## MISDIRECTIONS

From Kandy : Set tripmeter to zero over Tennekumbura Bridge and drive towards Digana. In village of Kengalle at 7.9 km/4.9 mls. take first of two roads on left, towards Menikhinna; turn left again at 9.6 km/6.0 mls. (at Agricultural Experimental Station); at T-junction keep left on sand road, 10.0 km/6.2 mls. and park beside Haremobike at 10.4 km/6.5 mls.

From Digana: Outside gates set tripmeter to zero and turn left towards Kandy. At Kengalle take second of two roads to right, on Menikhinna road at 1.1 km/0.7 mls. and left at 2.8 km/1.7 mls. (A.E.S.); at T-junction keep left on sand road, 3.2 km/2.0 mls. and park beside Haremobike at 3.6 km/2.2 mls.

**CHEESE!!!** (no, not for the Hash Flash)

It's no joke, it's the truth, they do make Dutch Gouda cheese in Sri Lanka. Whether young or old cheese, both are available for sale at the Dutch Treat Hash. Being Dutch, we, the Hares, will give you a "Dutch Deal" - you taste before you BUY. Dutch cheese at off-farm price - don't miss this chance!

**DUTCH BEER!!!** will also be available on this Hash for Down-downs etc. so come along and do something different/naughty/daring or win the coveted FRB trophy and earn your Down-down in ice-cold Heineken beer.

And if that isn't enough, we are keeping our fingers crossed for a GUEST APPEARANCE of the late lamented ex-Grand Master LANCELOT and family.

**DON'T MISS THIS AMAZING EVENT!!!**

Main Run Report22 March 1987HASH -  
THE MOVIE

a film outline

Synopsis

A group of .... (supply appropriate adjective) expats living in exotic Sri Lanka go on an absurd race through farmers' fields and home gardens.

An arty farce in the cinema verite' genre -- with no obvious story line and no point. Suitable for the whole family (though finding a reason for it to be of interest to any of them does present a marketing problem). Following appropriate audience research to determine the current tastes of the mass market can be adapted to be:

- a. part of the "Carry on..." series -- "Carry On Running."
- b. "Loneliness of the Long Distance Runner" from another angle (with Damp Squib as Burt Lancaster - or is it Burt Reynolds - in the title role).
- c. a Monty Python movie with John Cleese as John Cleese.
- d. a Hash "Mash", set in Korea (filmed in Sri Lanka for convenience), with Hash Doctors performing tongue-in-cheek operations (or is it operations tongue-in-cheek) on fellow hashers.
- e. a sequel to "Chariots of Fire" -- with paddy fields taking the place of the courtyard of Trinity College and boggy stream beds substituting for the Norfolk beach.
- f. a posthumous tribute to Andy Warhol. A six hour study of the beer wagon.

Theme

Existential confrontation with the weaknesses of the flesh.

Characters (listed in no particular order)

Bumble	John Cleese
Double Dutchman	Arthur's Seat
Jimbo	Dallas
Damp Squib	Allegro
Keep Fit	High Tension
Stars	Stripes
Pukka Sahib and Sahib family	The Pip
Gentleman Jim	Ms. Brodie
Heart Throb and the Pulses	
Flamenco, Gaucho and the Troupe	
and a cast of extras	

The time is the day after the vernal equinox, 1987.  
All characters in period costume.

## BEFORE THE CREDITS:

High aerial shot of Kandy lake with three specks chasing around Sangaraja Mawata. Distant view of crowds of people lining roads and preventing through traffic to Anagarika Dharmapala Mawata... and Tenekumbura Bridge.

## ZOOM IN TO:

Head on shot of souped up mini being chased by souped up Ford Fiesta being chased by souped up Datsun Sunny.

## PAN TO:

Crowd shots along Esplanade with Dalada Maligawa in background. Banner over Dalada Vidiya at Queen's Hotel corner: "23rd KANDY GRAND PRIX MOTOR RACE."

## PAN TO:

Crowds gathering at top of the road by Hatton Bank. Camera shot down Dalada Vidiya; buses, mini vans, bicycles, motorcycles, pedestrians in road in chaotic mess.

## ZOOM TO:

Close-up shot of the clock tower. Camera works its way around the clock tower to show that all faces indicate a different time. Swing to lamp post surrounded by elephant statuettes in middle of roundabout. From overhead this works as a sun dial. The time is 8:30 am.

## CUT TO: (START CREDITS)

Bumble, agitated, puts down newspaper.

## CLOSE UP: Newspaper Headline -

"KANDY MOTOR RACE TODAY: Traffic Delays Expected"

## PAN BACK TO:

Bumble on telephone to Ms Brodie. Bumble rings off. Dials. Bangs the telephone. Tries again... and again...and... Cut to Pukka Sahib on telephone, standing dripping wet and clutching a towel around his waist. Cut to Dallas in bed, sheet over his head, groping for ringing telephone. Cut to ground level view of one bare foot and one foot in sports sock and running shoe; cut to Hash tee shirt over back of chair; cut to head shot of the Pip with telephone to her ear). Cut to Ole' on telephone. Cut to Flamenco on telephone. Cut to Bumble almost throwing telephone out the window.

BACKGROUND MUSIC: "Telephone Song" from film sound track of Bye Bye Birdie

CUT TO:

Overhead shot of lamp post and elephant statuettes. Shadows indicate the time is 10:00 am.

CUT TO:

Shots of: Tango family piling into convoy of vehicles and making their way along Rajapihilla Mawata toward Ampitiya (sounds of motor cars with silencers removed come from Kandy Lake below). Dallas on motorcycle on track through coconut plantation. Sahib family in Land Rover with racing stripes taking bends on road through Hantana Tea Estate at breakneck speed. The Empanadas avoiding pot holes on road along Mahaweli. Gentleman Jim and Ms. Brodie being directed by Policeman past a "Diverted Traffic" sign (with arrow pointed in opposite direction to Policeman's finger). The Pip and Arthur's Seat pulled over to side of road, poring over map, as cow looks in front wind screen and chicken is perched on the window sill.

CUT TO:

Overhead shot of car slowing down at end of Tennekumbura Bridge.

Close up shot of hand setting tripmeter to zero.

CUT TO:

The Pip and Arthur's Seat in Sunny with looks of perplexity alternately reading Hash Mis-directions and peering at tripmeter.

ARTHUR'S SEAT (pointing emphatically at the page) It says 1.5 km., turn left and bear right.

CAMERA DRAWS BACK TO SHOW:

Sunny with front bumper nudging the counter of a boutique. Local inhabitants crowded around the car gleefully crying "ON ON".

CUT TO KANDY LAKE TO:

Rear shot of Datsun Sunny being chased by Ford Fiesta being chased by mini toward Ampitiya. Policeman frantically signals that drivers have made a wrong turn. Nissan screeches to a halt. Starts to back up and reverses into Ford Fiesta. Mini crashes into back of Ford Fiesta.

CUT TO:

Close up of tripmeter ticking over to 1.5.

CAMERA DRAWS BACK TO:

Overhead shot of Tango convoy at the end of a dead end track in the middle of a cocoa plantation. Gaucho, at wheel of Nissan, begins to back up. Reverses into Flamenco's vehicle with a crunch.

CUT TO:

John Cleese and Double Dutchman come crashing out of jungle, with very red faces, sweating profusely. Each wears a tee shirt with Hash coat of arms printed on front (note to Costume Dept.-- coat of arms: elephant rampant, trunk poised over frothing beer mug dexter; motto supra "il cuore lo vuole pero' il corpo non puo'").

PAN TO:

Sunny, with mangled front bumper, pulls into Hash car park. Arm out of window waves "Hashings" at John Cleese and Double Dutchman.

CUT TO:

John Cleese standing in middle of road wearing hash tee shirt, running shorts and elbow length white traffic policeman's mittens; gesticulating frantically to divert hash traffic left at 1.2 km.

CUT TO:

Hash car park. Members of cast struggling to push Pukka Sahib's super strength Land Rover with racing stripes out of a tiny puddle.

CAMERA DRAWS BACK TO:

Bumble, with look of pleasure and relief on her face, watching as Hash car park fills with vehicles. As each vehicle comes to a stop, passengers jump out, waving their hands in "V" signs above their heads. Much leaping about, handshaking and jubilation by Hashers who have overcome incredible odds to arrive at the Hash.

PAN LEFT TO:

John Cleese trying to give hash misdirections to Hashers who excitedly continue their conversations without taking the least bit of notice.

CAMERA DRAWS BACK AS:

Whistle blows and pack sets off down dirt road.

MUSIC: "I'm A Roadrunner Baby"

## SPECIAL EFFECTS: (note to Make-up Dept.)

All characters to gradually take on canine features. Long brown ears gradually emerge from under hats, headbands, long hair, etc. All dialogue between members of the cast now done in barks, yelps, woofs, etc. Baying heard in the distance.

VOICE OVER BY: Paddy Feeny, BBC Sports Announcer

Damp Squib, always a front runner, is leading the pack. Dallas is not far behind, with Keep Fit loping along nearby. The course is making a fairly conventional start down the hill through a threshing floor. Stars sets off with an enthusiastic howl up a rock face. The pack is keeping in fairly close formation, thanks to some sporting whistles from the Hare. Stripes and The Pip are making a poor showing for the female contingent. Actually Stripes may be doing some strategic energy saving to allow her to make a final spurt to lead the pack at the end. On the other hand, various sources have reported that The Pip is simply out of shape. The pack is spreading out a bit now. As expected, Stripes has surged ahead to join the other front runners, which now include Arthur's Seat and Heart Throb. Blue Beard is keeping a steady pace in the middle of the pack. Gentleman Jim is running rather erratically. After an enthusiastic start Pukka Sahib seems to have burned out a bit. The Pip is consistently pulling up the back. The pack have now arrived at a rather interesting point in the course. The hares have cunningly placed ferocious bulls and buffaloes at strategic crossings, forcing the pack to take a circuitous route via the Sun Match Factory. By now the pack is so dazed that they are beginning to lose the scent and take some extra diversions over bars. The Hare keeps up interest by periodically emerging from behind bunds to take photos of the pack as it passes. The pack looks like it is flagging, but as it limps up the valley there is another surge of energy as noses quiver at the scent of the beer wagon.

## CAMERA RECEEDS TO:

Aerial shot of pack moving up valley toward the Hash car park.

## PAN TO:

Camera now facing the incoming hounds to show each runner arriving to the strains of:

MUSIC: Theme from "Chariots of Fire"

## CUT TO:

John Cleese and Double Dutchman counting heads. Expressions on faces indicate that a member of the party is missing. Pukka Sahib shrugs his shoulders and points down the trail.

CUT TO:

Finish line, looking down the path from which all other members of the pack have come. The path is empty. Pause. The Pip plods into sight to the sound of:

MUSIC: "I Did it My Way."

PAN BACK TO:

Entire cast crowded around the hash mobile. Scenes of revelry.

CLOSING CREDITS MUSIC: "Dancing in the Street"

Yes, well..... we were all wondering what could VHHH's bunch of academics dream of next in the way of Hash reports, and now we know! So on-on with the lemonade run report.

After gathering at the gathering point, and seeing some impressive moves by Pukka Sahib's Land Rover, we set off.

We were doing a bit of road running until we hit the paddies. Then, ON-UP onto a smaller road. Some of the Lemonaders found paper leading down from the road. We then found out that we were right on the main runners' trail. Double Dutchman, the Hare, told us to stay here until the others caught up.

Latin Charmer, his guest, Meeni, Bryngel, Mini and Allegro waited for about two minutes until the rest of the Lemonaders caught up. After that we were back on track.

Again we were lost in the paddies until a distant cry from Latin Charmer calling ON PAPER! We followed him until we got to a bar. I could hear whispers about a Down-down for little Latin Charmer.

We finally got on the right trail. It seemed like we were going in circles. We were then led up a hill by the front runners. We went down the other side only to find another bar. Back up we went. On the top of the hill, the trail was straight. We went right through a lady's well kept garden and didn't stop. We suddenly saw the road, then the cars, and finally the Range Rover with all the drinks! We had made through what seemed to be a never-ending Hash!

TEESHIRTS: No sponsors have come forward, but we do have a prototype currently being made up in Colombo which should be available for inspection at next run.

HASHBARANA: Any late would-be revellers please contact the organisers direct: Richard Ulfvengren, The Lodge, PO Box 2, HABARANA. Don't miss this extravaganza!